Ruben Crazzolara

Wimbledon College of Arts

Contact

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- © @crazz.art

Skills

A Driving Licence Class B

Digital

- SketchUp
- **6** Blender
- 3DS Max
- AutoCAD
- Photoshop

Practical

- ★ Location Surveying
- Moulding & casting
- Laser cutting
- 3D-printing
- Machine Sewing

Languages

- German (Fluent)
- **English** (Fluent)
- Dutch (Fluent)

Experience

Omakase

Independent Film, 2022 Dir. George Moore-Chadwick

Stages

Independent Film, 2022 Dir. Jack Evans

Late Shifters

London Film School, 2022 Dir. Karifa Aaranovich

Birds

Goldsmiths University, 2021 Dir. Tyro Heath

Cornice London Ltd

2021 - ongoing

Freelance Plaster Work

2019 - 2020

SUSE

German Software Company 2017-2018

Production Designer

Location survey, budgeting, set dressing, props, petty cash

Production Designer

Location survey, budgeting, set dressing, props, petty cash

Art Department Assistant

Set dressing, BTS photography

Production Designer

Location survey, budgeting, set design, graphics design, props

Fibrous Plasterer

Plaster casting, mould-making

Fibrous Plasterer

Stucco moulding, casting, mounting & finishing

Market Researcher

Partner management

References

Paul Franklin

Course Leader Production Arts p.franklin@wimbledon.arts.ac.uk Tel: +44 207 514 9657

Tyro Heath

Director tyroheath@gmail.com Tel: +44 7792935222

Education

Production Arts

BA, University of Arts London October 2020 – ongoing

Student Representative

Communication Staff/Students

Conservation-Restoration

BA, University Antwerp 2018 - 2020

European Studies

BA, University Maastricht 2014 - 2017

Society Treasurer

managing £4000+ budget